

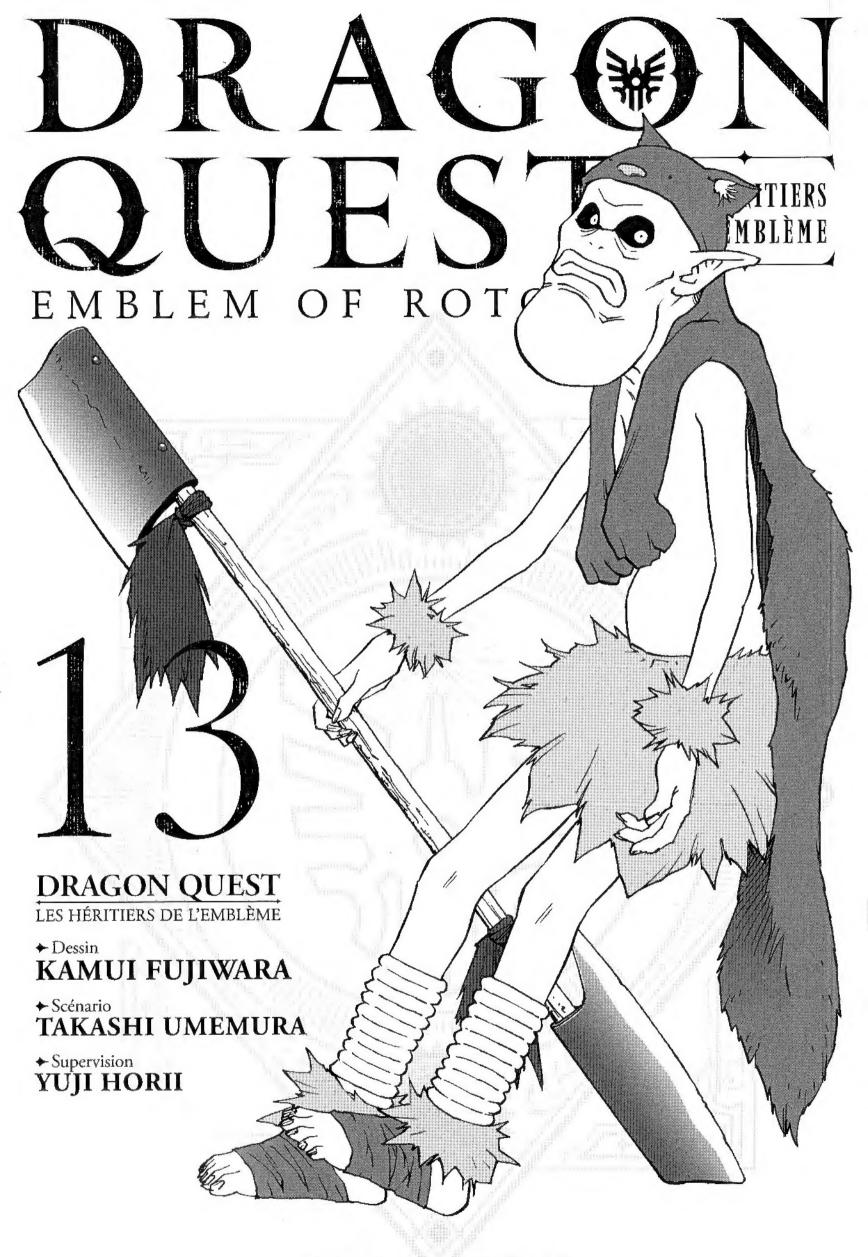
MANA BOOKS



## KAMUI FUJIWARA

l'ai choisi une couleur particulière pour la jaquette de ce tome, comme je l'avais fait pour celle du tome 7. Bien que Bezel soit représenté ici, son personnage n'est pas particulièrement associé à cette couleur, qui symbolise plutôt les flammes d'Oen. Ce volume n'en est pas moins important pour lui, puisqu'il se retrouve entre la vie et la mort...



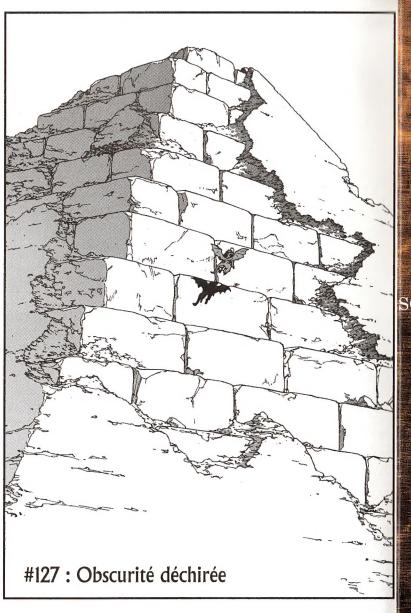


**MANA & BOOKS** 

## EMBLEM OF ROTO: LES HÉRITIERS DE L'EMBLÈME



13



#127 Obscurité déchirée ..... 3 #128 Le gouffre .... 21 #129 La dernière volonté d'un père ..... 39 #130 Attaques manquées ..... 57 #131 **Doutes** ..... 75 #132 Sous le bandeau ..... 85 SOMMAIRE #133 Offensive inattendue ..... 113 #134 Renversement de situation ..... 133 #135 La discrétion est parfois de mise ..... 151 #136 Un choix cornélien ..... 169 #137 Une lame plantée dans le cœur ..... 187 #138 L'éveil de la flamme ..... 205

























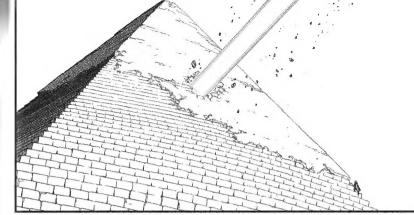


HA HA HA...







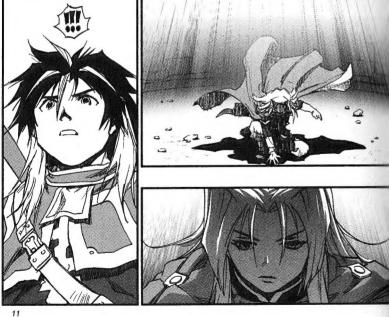










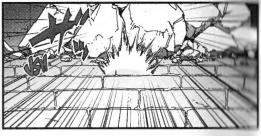




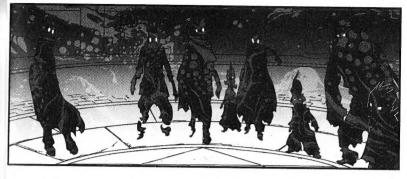














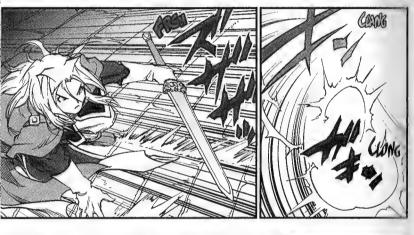


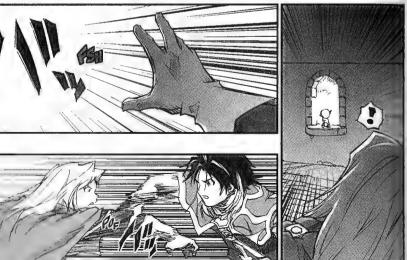


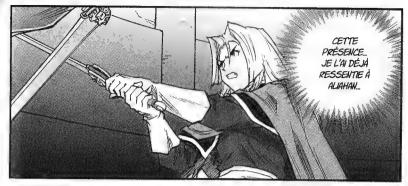




















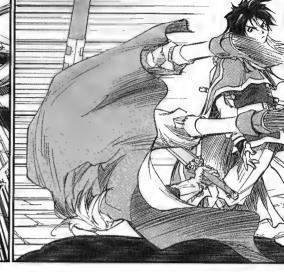




















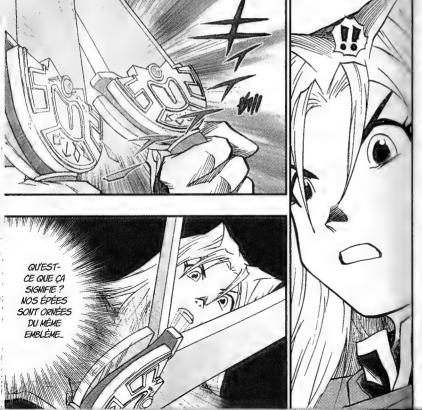
AROS A FAIT D'ÉNORMES PROGRÈS...

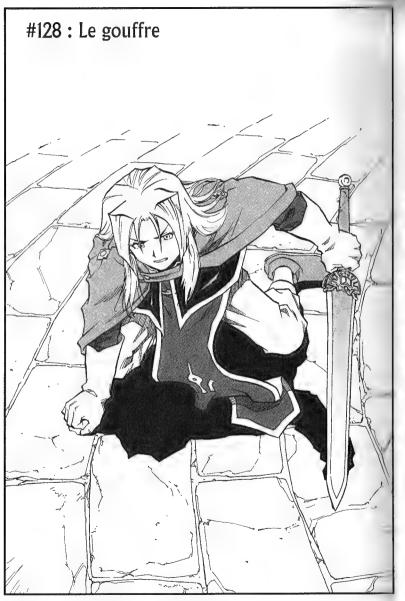






































PLUS RIEN...

JE SUIS AVEUGLÉ



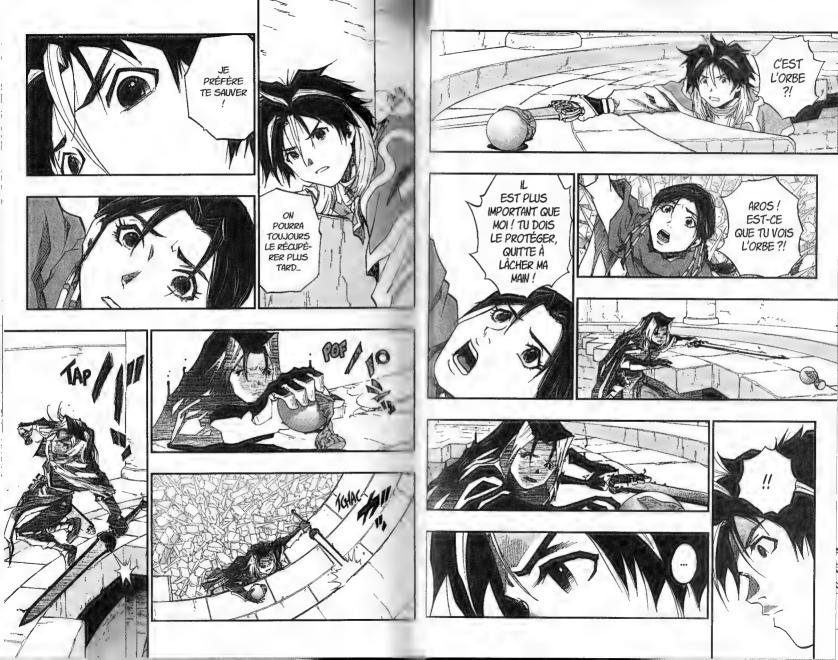
TOUT EST

DEVENU BLANC AUTOUR DE MOI...

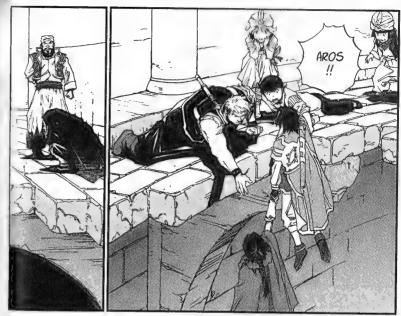




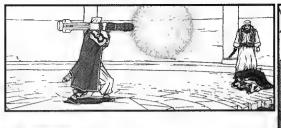
















JE NE TE LAISSERAI PAS PROFAMER LE CORPS DE MON PÈRE PLUS LONGTEMPS ...





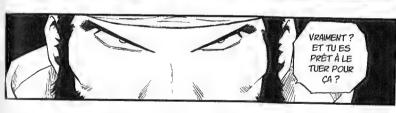












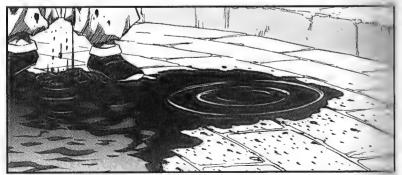


































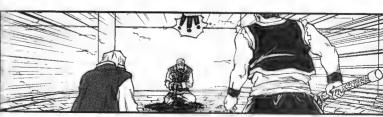
DEVRAIS DÉJÀ

ÊTRE MORT...

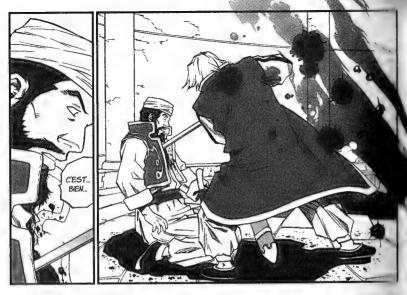
LAISSE-MOI PARTIR !!







ABADAN... ABSINTH !!! TUEZ-MOI !!!





TU PORTES
DÉJÀ LE FARDEAU
DE LA DERNIÈRE
VOLONTÉ DE MÈRE,
C'EST SUFFISANT...
À MOI DE PORTER
CELUI DE PÈRE!



PÈRE !!!























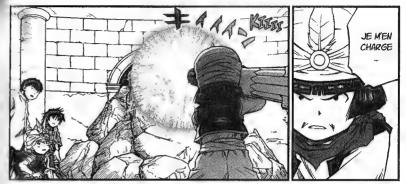


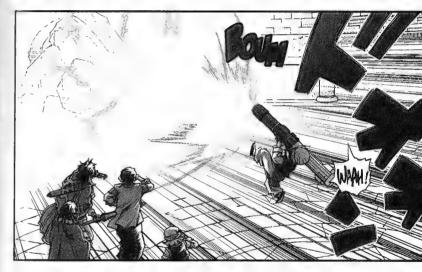




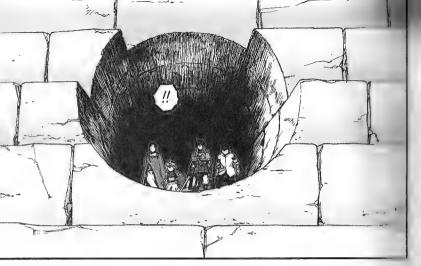


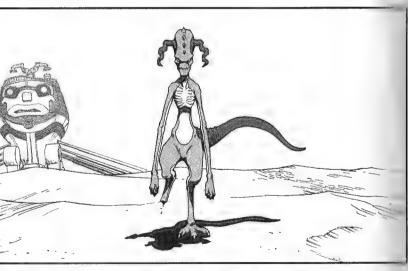






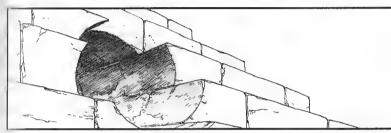












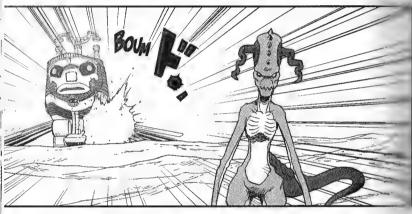




UN AUTRE TRÉSOR SACRÉ SE DIRIGE PAR ICI ?

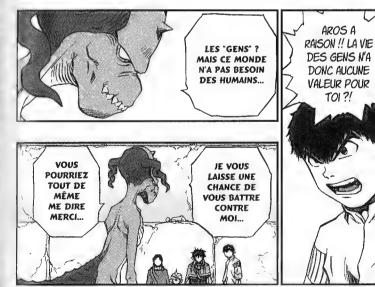


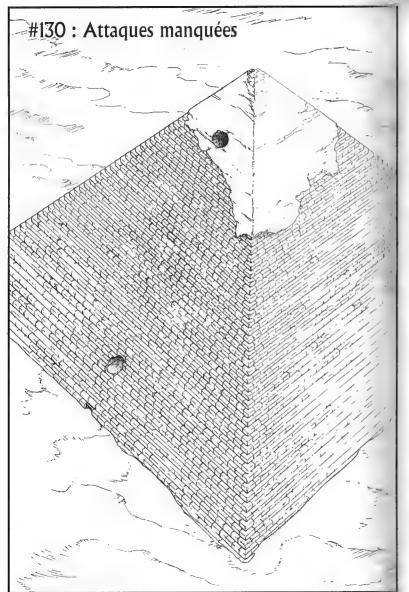


























MAIS

**FAI COMPRIS** 







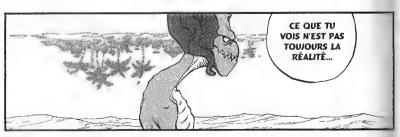


















TU AURAS TÔT OU TARD UNE RÉPONSE À TA QUESTION... BIENTÔT, GRÂCE AUX ORBES...





Vous Vous

COMPORTEZ
COMME DES
SUBALTERNES...







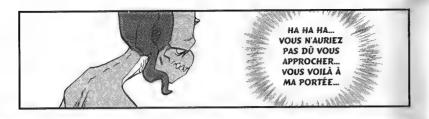




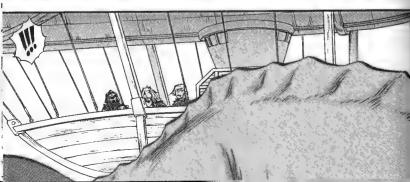




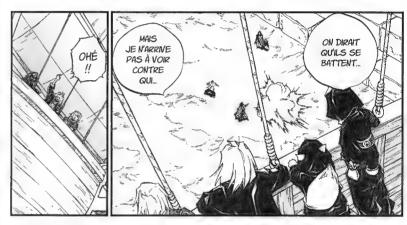








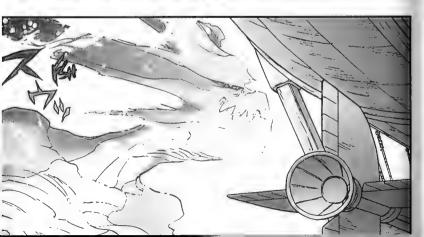


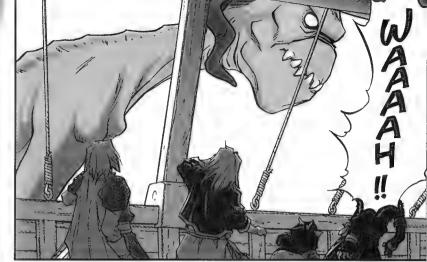






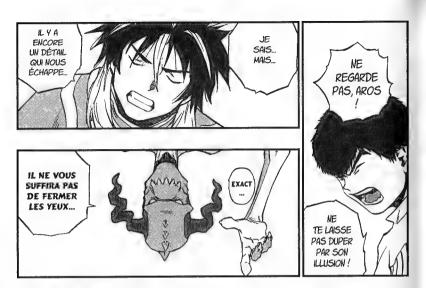


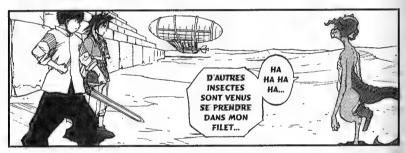




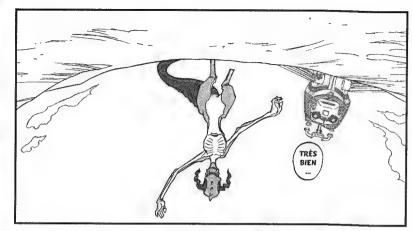


























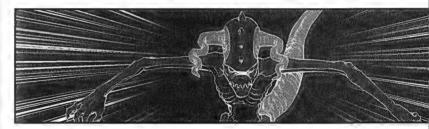






IL FAUT QUE JE GARDE LES YEUX FERMÉS...





















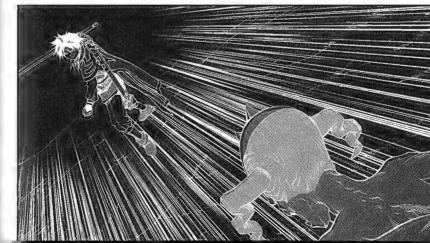


TU N'AS PAS ENTENDU QUELQUE CHOSE À L'INSTANT ?





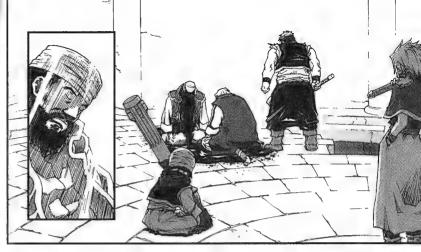
C'EST BIZARRE... J'AURAIS POURTANT JURÉ QUE...











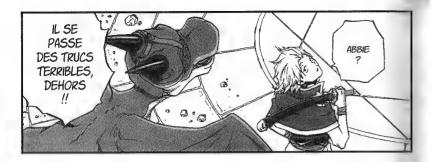




J'AURAIS DÛ

ÊTRE PLUS VIGILANT...













JE ME SUIS RETROUVÉ DEHORS PAR





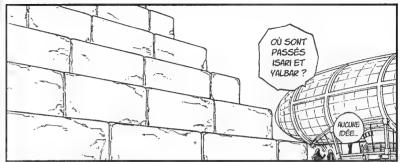


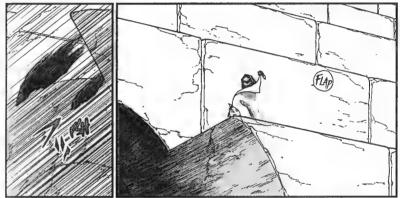




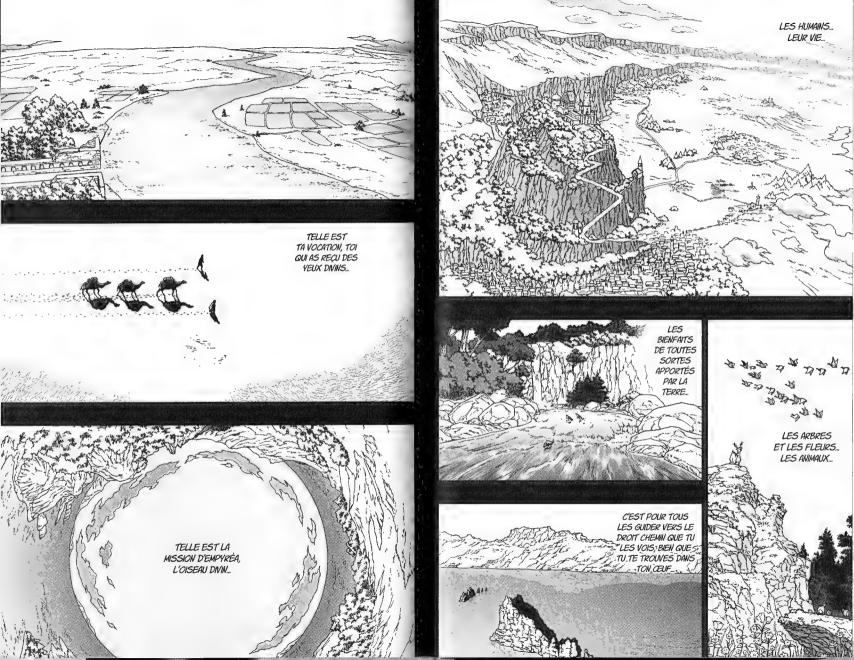














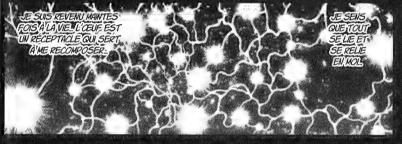












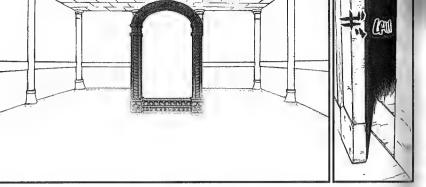


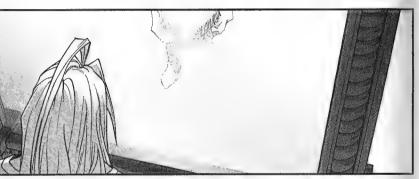
L'INTERIEUR DE L'ŒUF EST-TAPISSÉ DE MIROIRS QUI ME RENVOIENT LES IMAGES DE TOUT.CE QUI SE PASSE DANS LE MONDE ...



























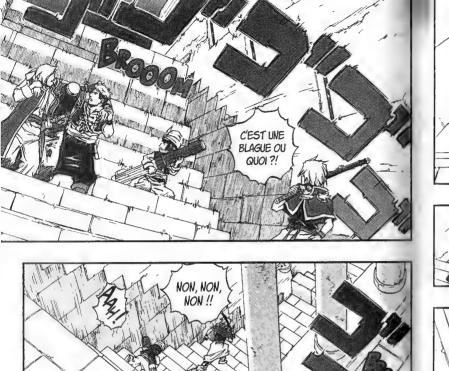




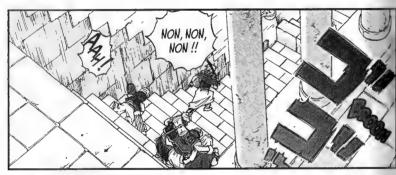




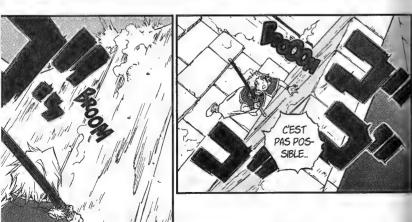
















VOUS AVEZ

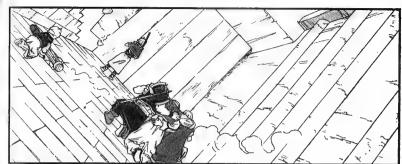
ENTENDU,

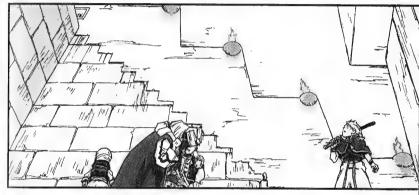
LES GARS ?

OUAIS!

PAS BÊTE,







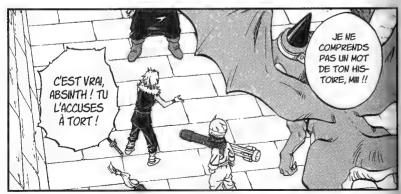


RIEN À

FAIRE ... C'EST













TU TE FAIS

DES IDÉES.

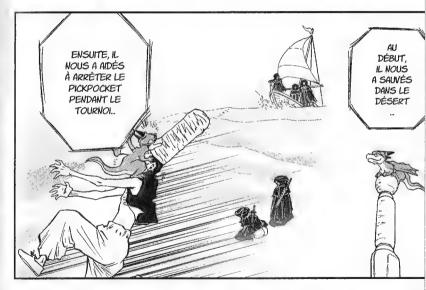
ABSINTH...





































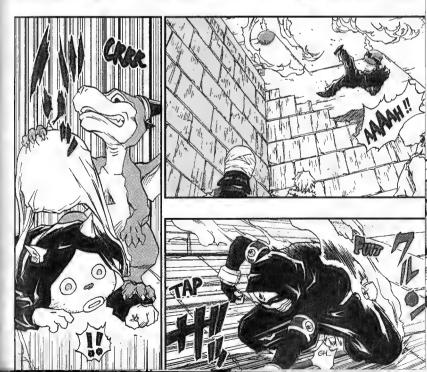


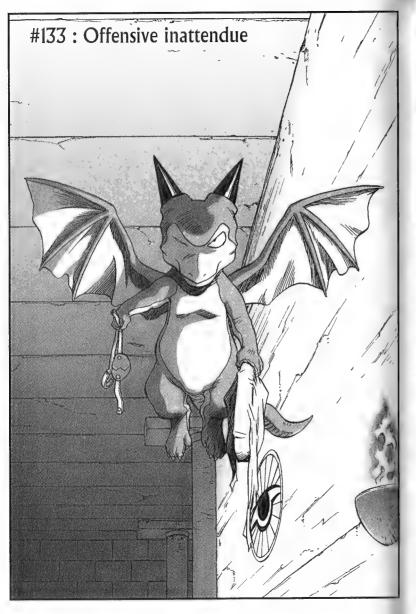
























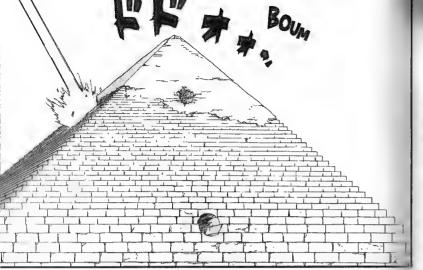








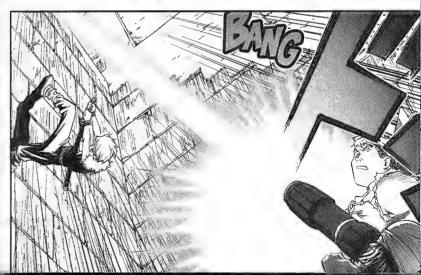




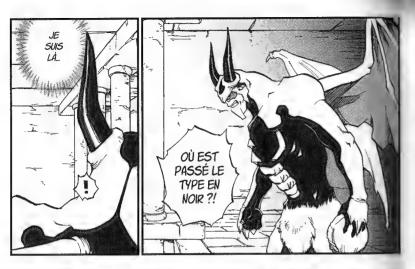




















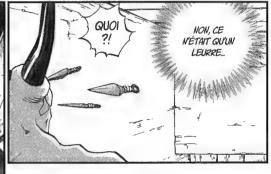






























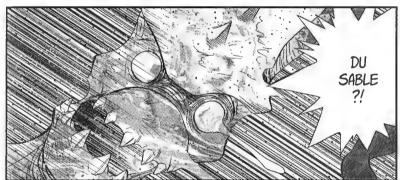




























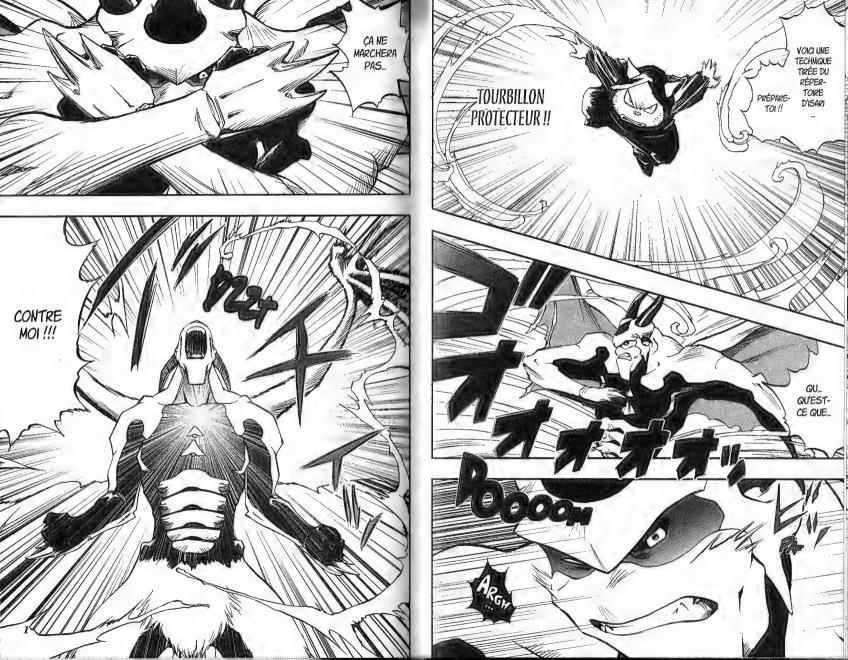




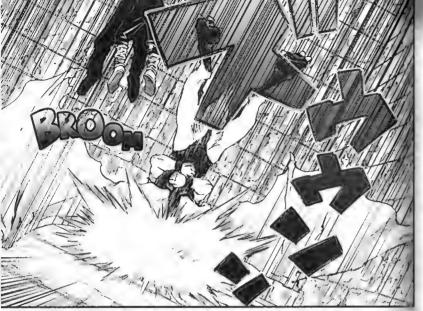












#135 : La discrétion est parfois de mise













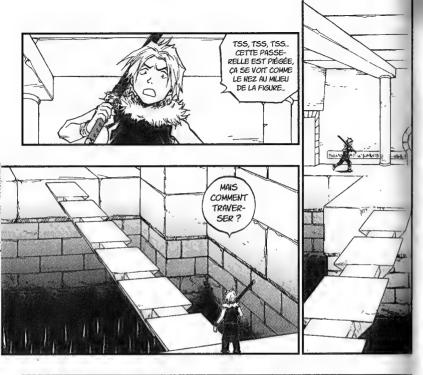




















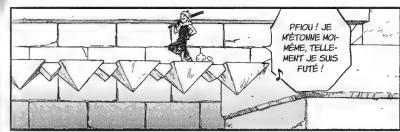
























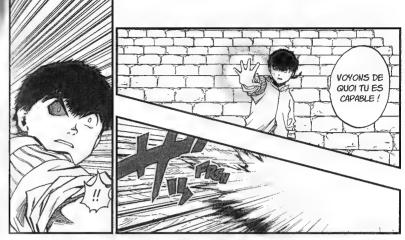




CELA DIT, TU NE MAS PAS BLESSÉ ALORS QUE TU EN AVAIS LARGEMENT LE TEMPS...











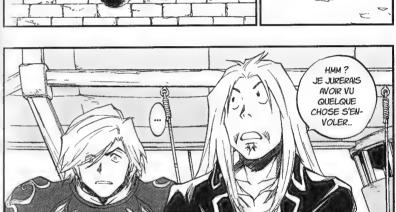












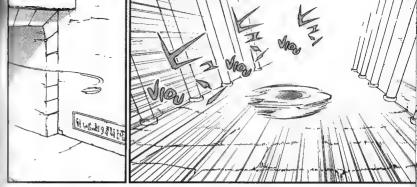


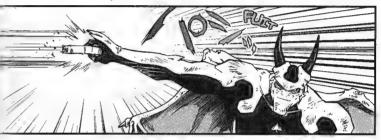














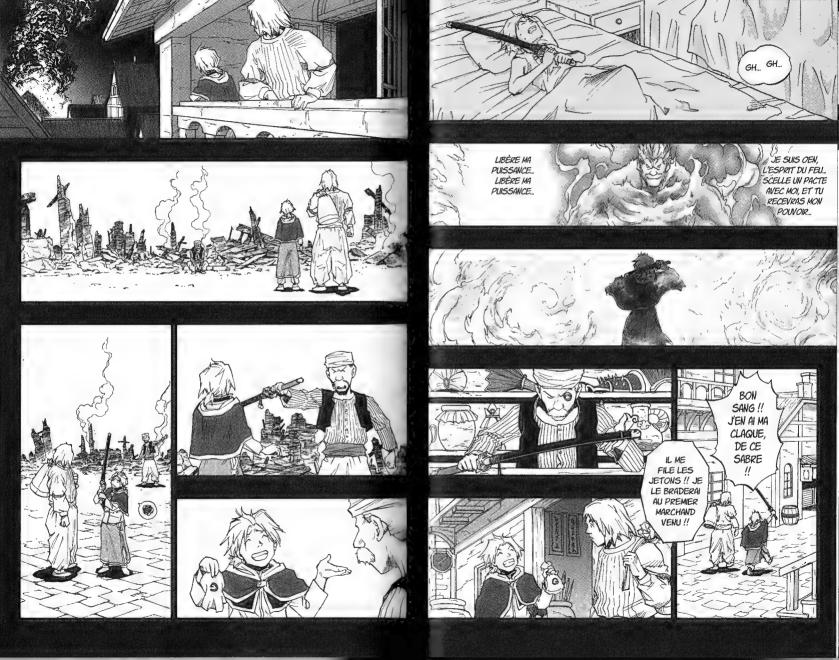








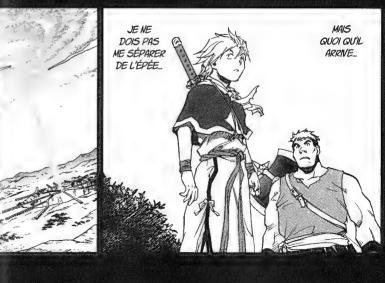








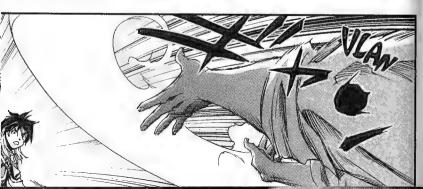


















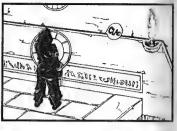










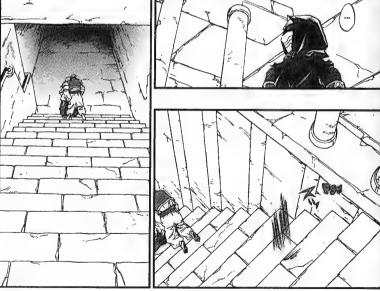










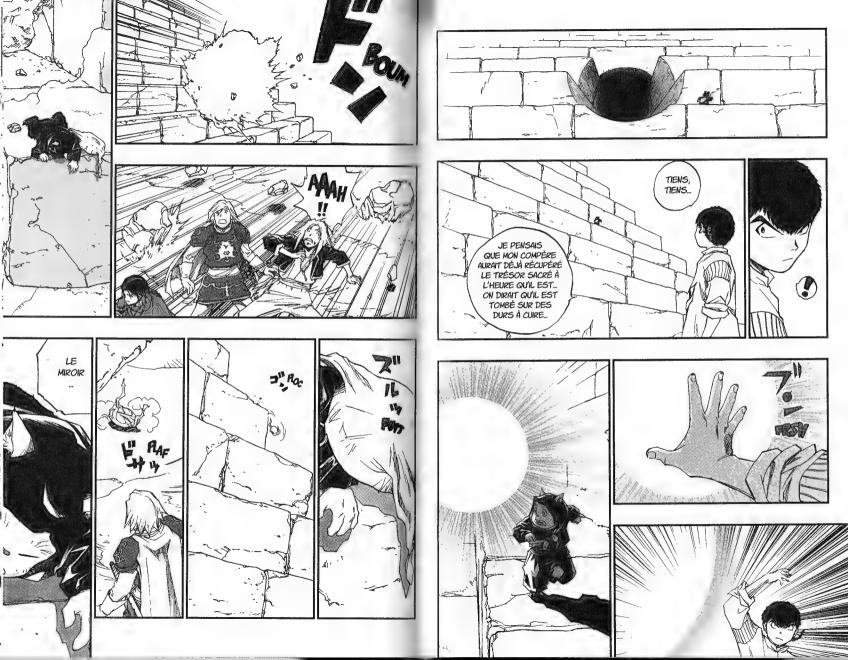






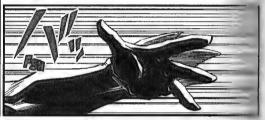


QUE











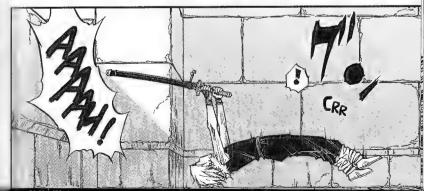


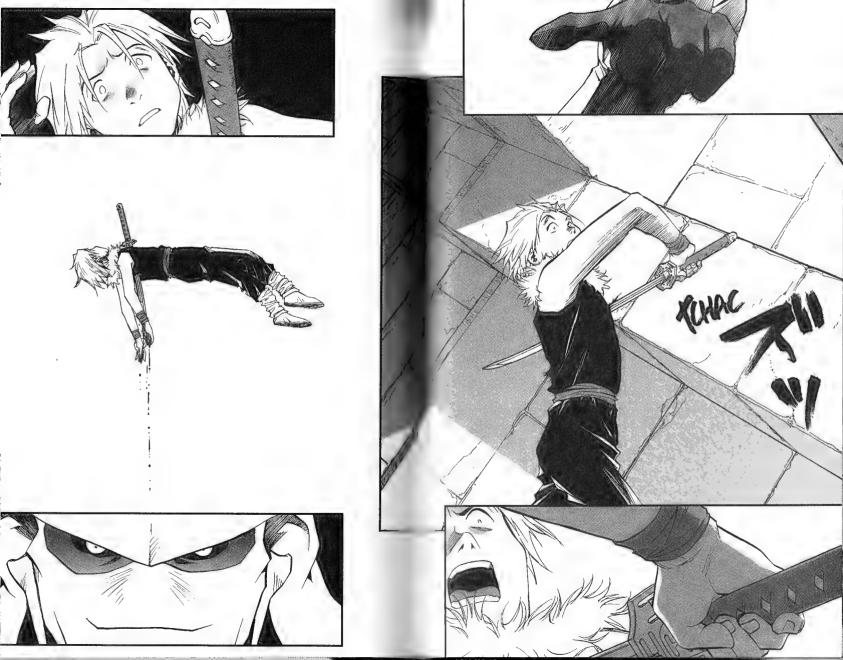














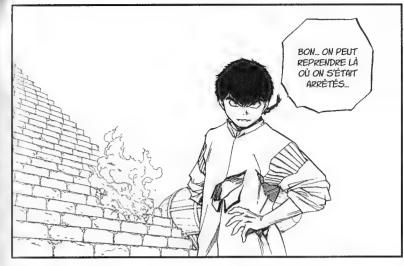




TU PEUX PROFITER AU MIEUX DE TA GRANDE RAPIDITÉ...

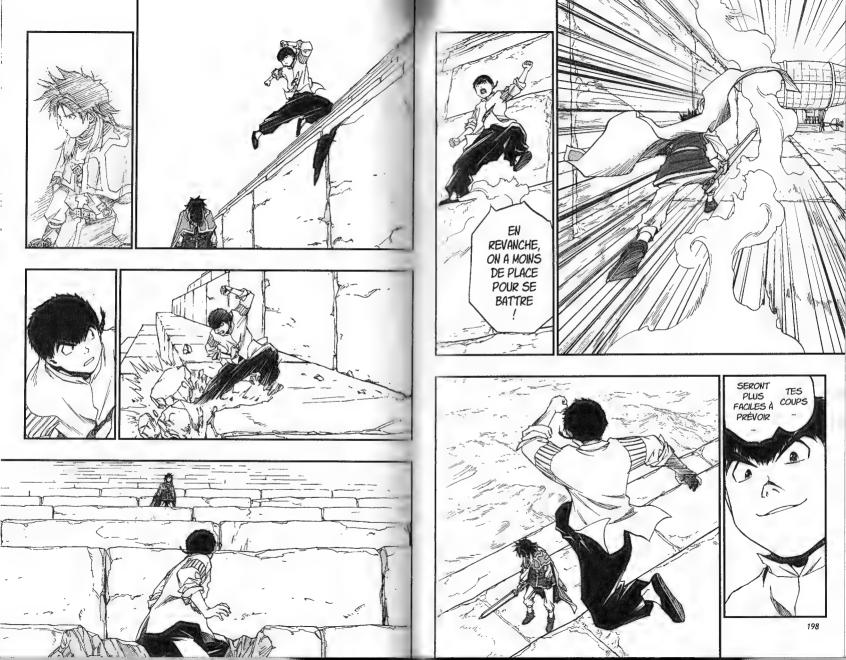




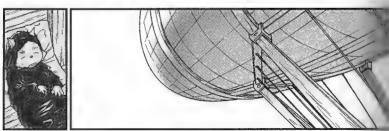


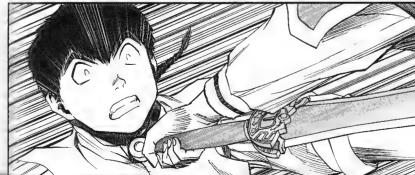




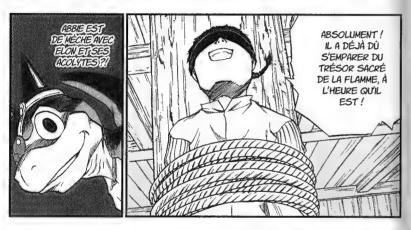


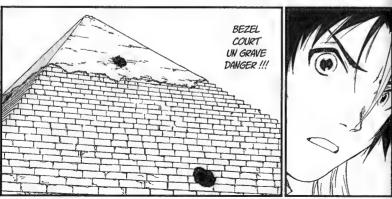










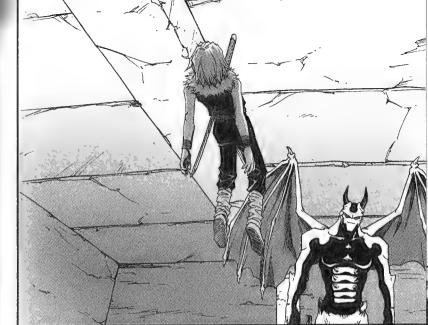










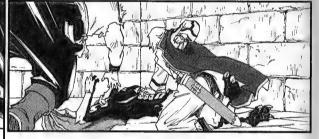






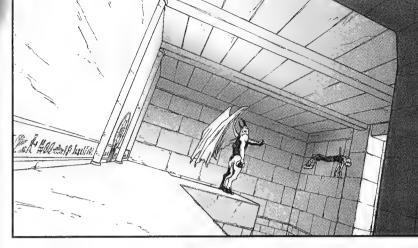






















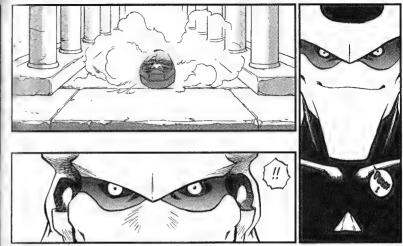


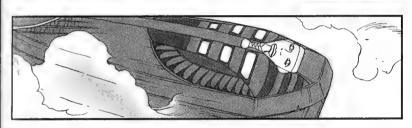












C'EST UNE

TECH-NIQUE DE SUB-STITU-TION...













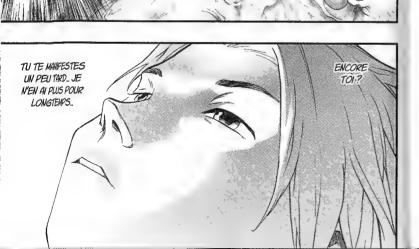


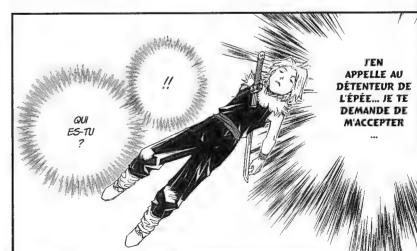






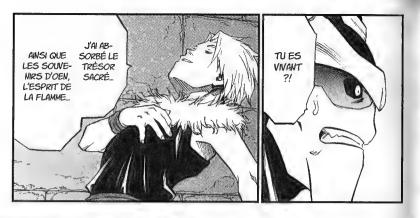








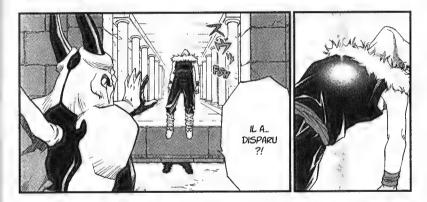


















À SUIVRE...

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DRAGON QUEST SAGA EMBLEM OF ROTO

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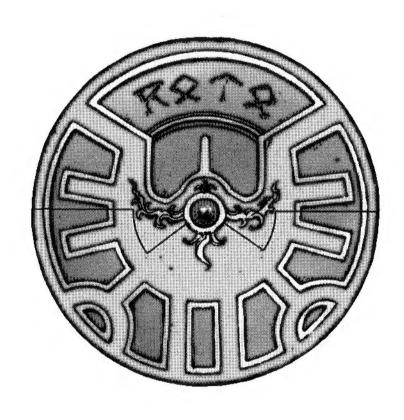
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## DRAG@N QUEST

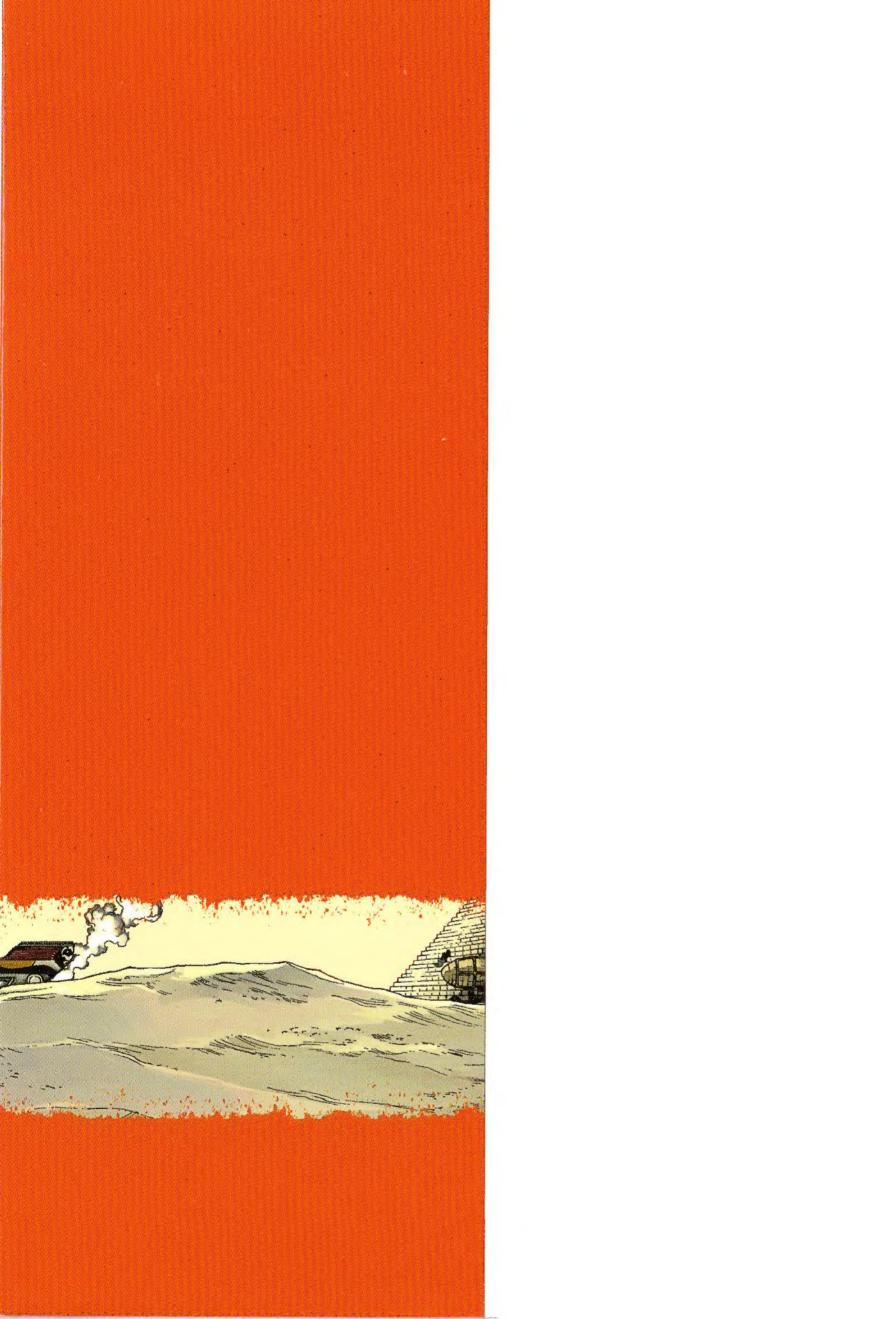
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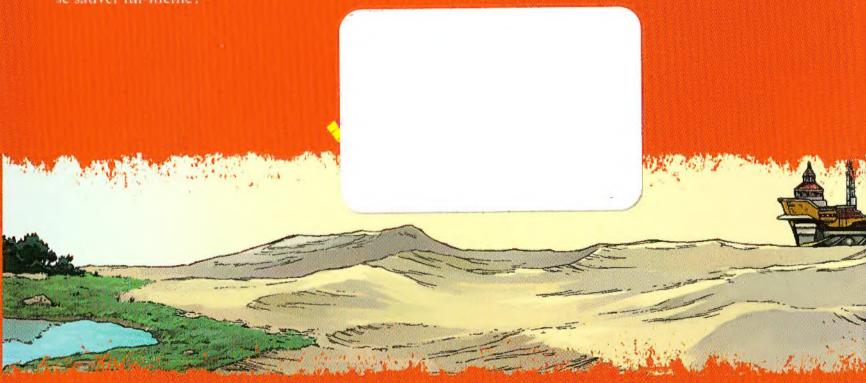
## EMBLEM OF ROTO

Au cœur de la pyramide où l'orbe est conservé à l'abri de la lumière, l'ennemi invisible tombe le masque et passe à l'attaque. Aniss en profite pour accomplir sa mission, mais cette nouvelle confrontation avec Aros la plonge dans la confusion. Pourquoi a-t-il une apparence humaine? Et pourquoi leurs épées portent-elles le même emblème?

Elon, quant à lui, emploie des méthodes abjectes pour que la jeune femme puisse malgré tout remplir son rôle. Nos héros vont devoir faire preuve de sang-froid et d'ingéniosité s'ils veulent déjouer tous les pièges qui leur sont tendus. Ils apprendront à leurs dépens que les apparences sont parfois trompeuses...

Découvrez Dragon Quest - Les Hévitiers de l'emblème, une histoire inédite de l'univers fabuleux de Dragon Quest! Ce récit de dark fanțasy, publié au Japon dans le Young Gangun (Übel Blatt, The Arms Peddler...), surprendra les habitués de la licence avec son approche beaucoup plus sombre et violente...

Un prince en plein désarroi, un royaume en dérive : avant de sauver le monde, le héros devra d'abord se sauver lui-même!



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